

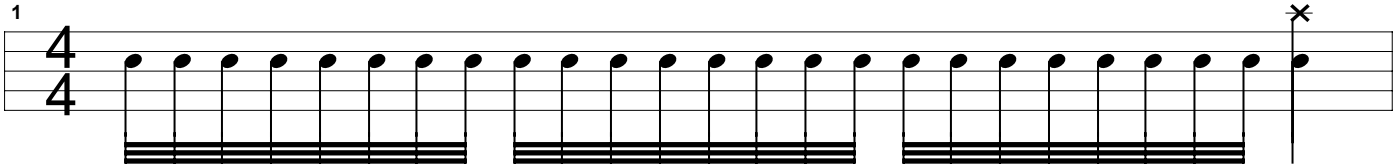
Beverly Hills

Weezer

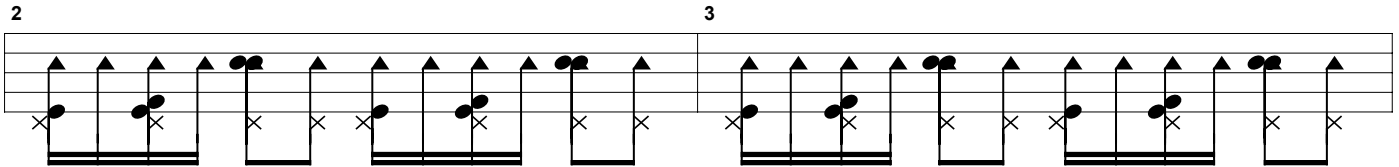
Track: Pat Wilson - Drums - Drums

Intro Moderate ♩ = 88
➤

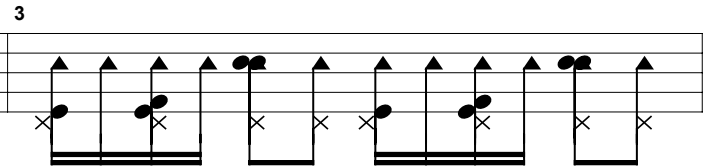
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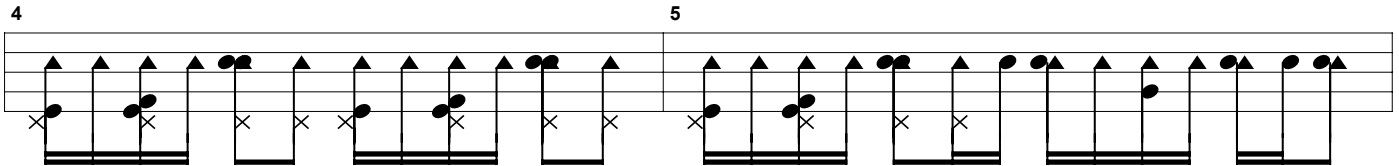
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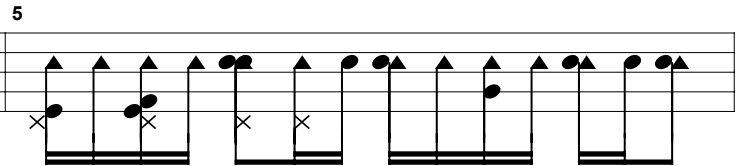
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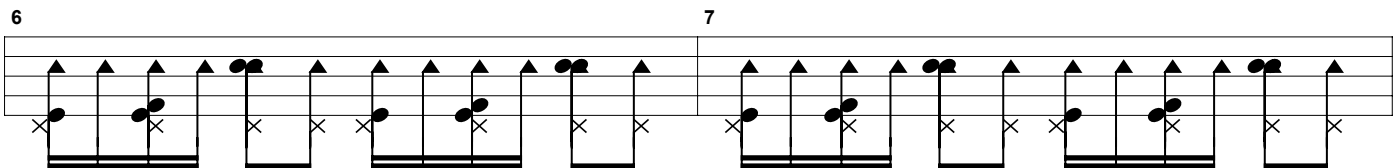


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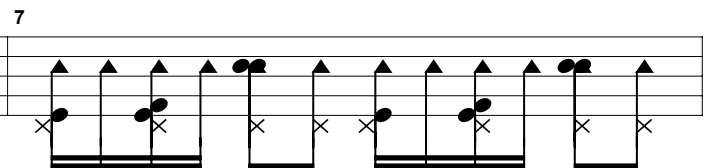


Verse

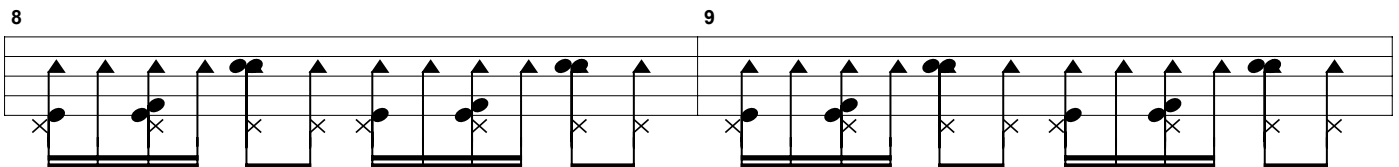
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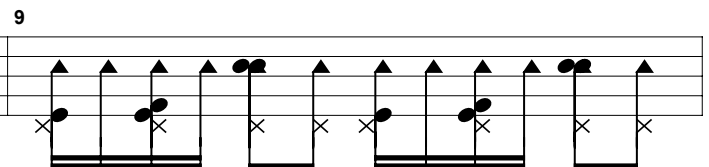
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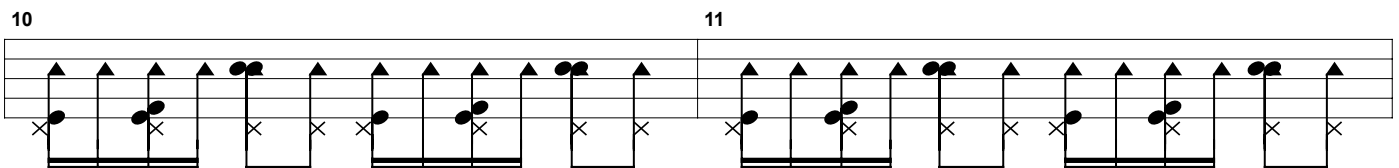
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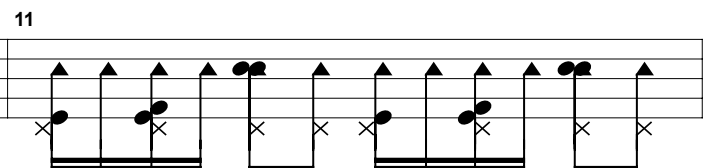
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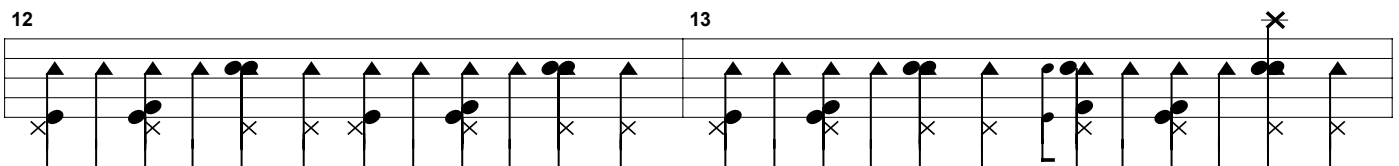
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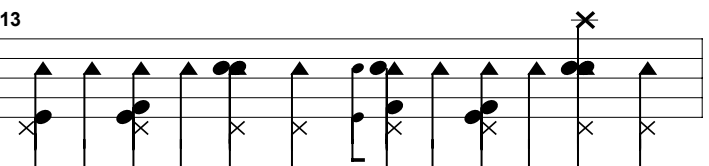
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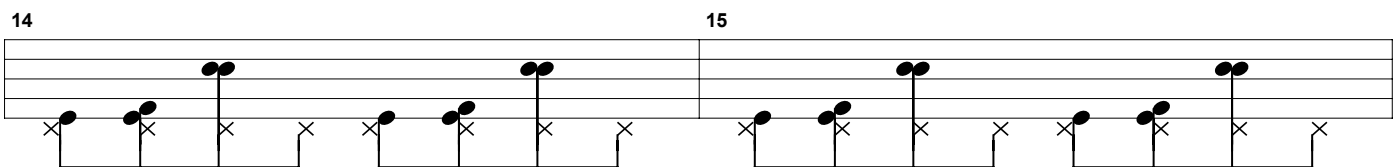


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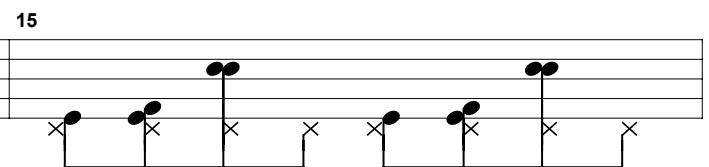


Chorus

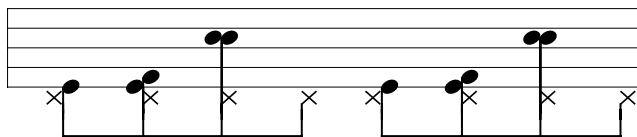
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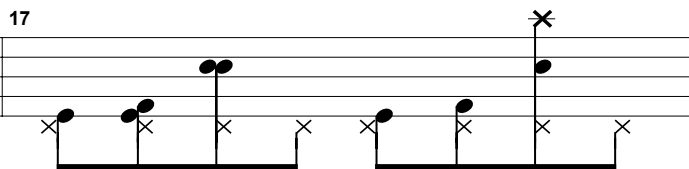
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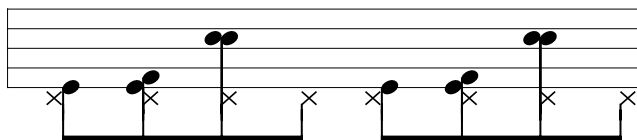
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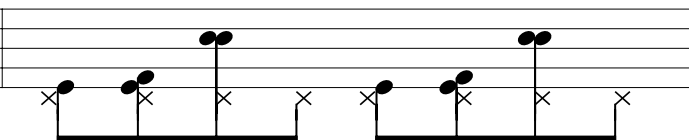
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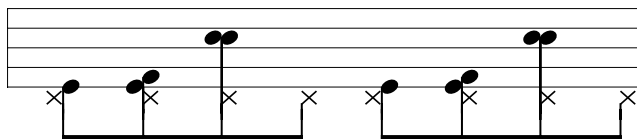
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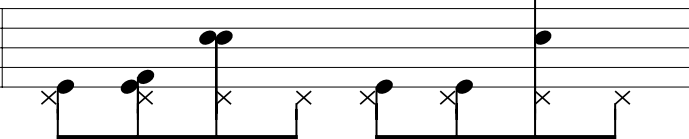
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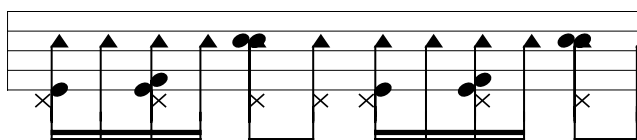
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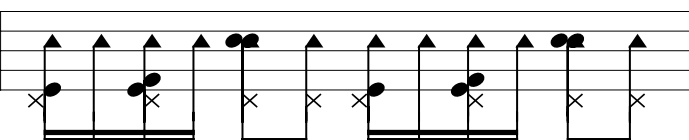
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*Verse*

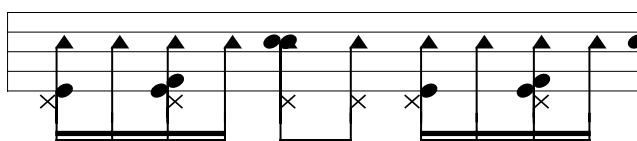
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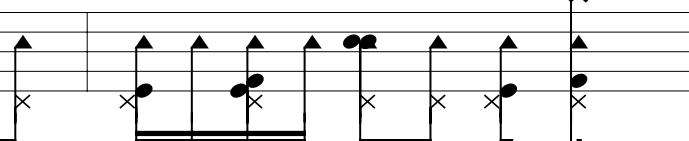
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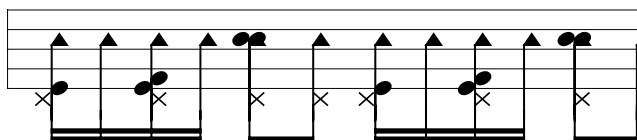
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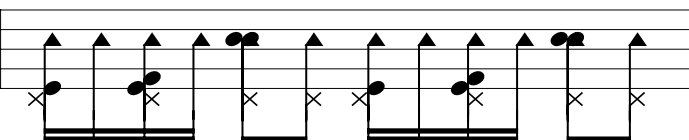
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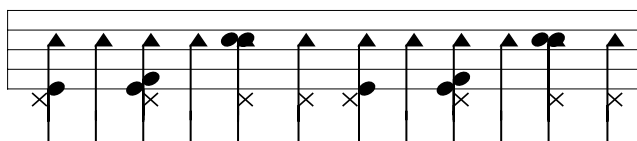
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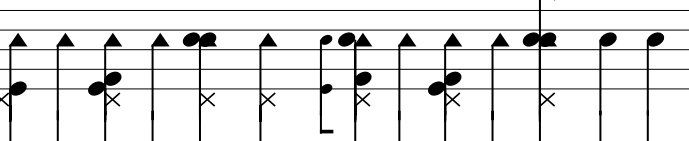
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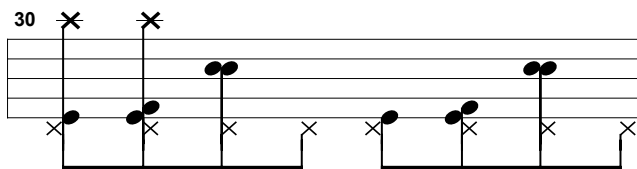
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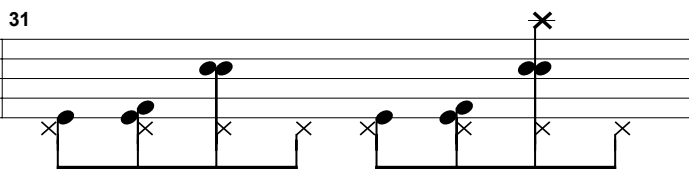
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*Chorus*

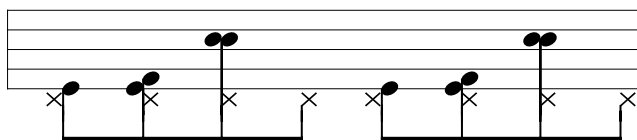
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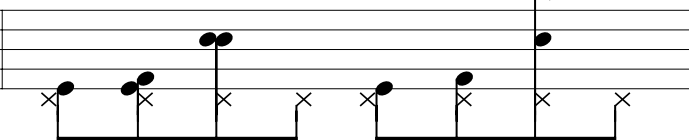
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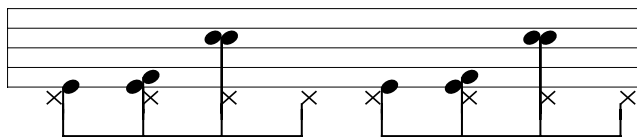
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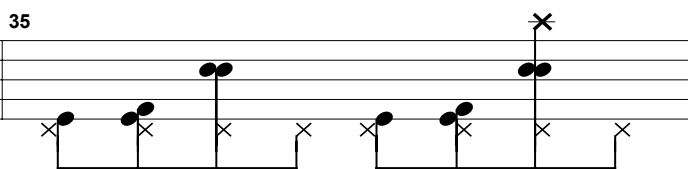
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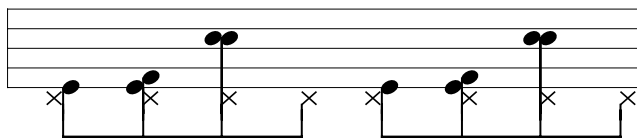
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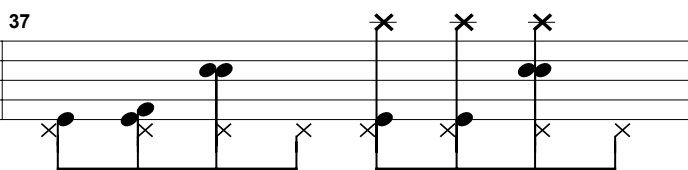
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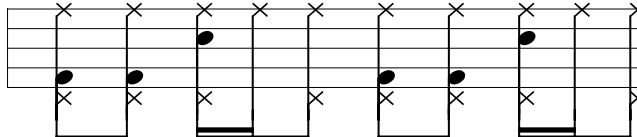


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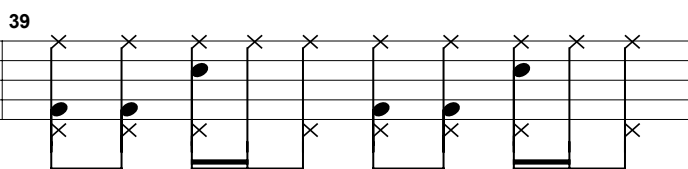


Solo

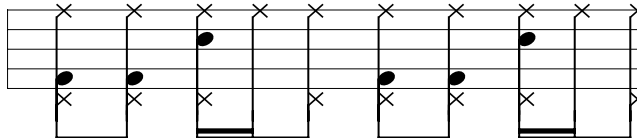
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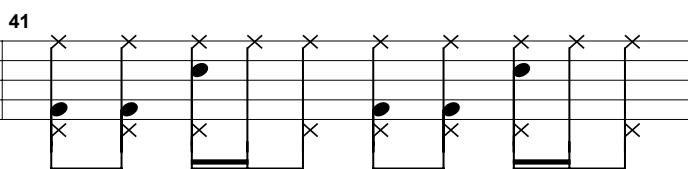
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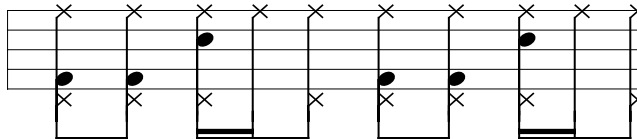
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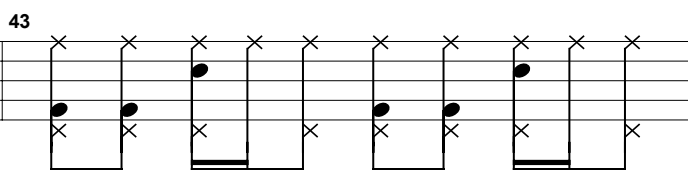
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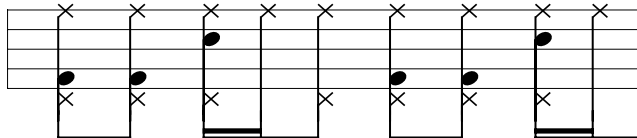
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43



44

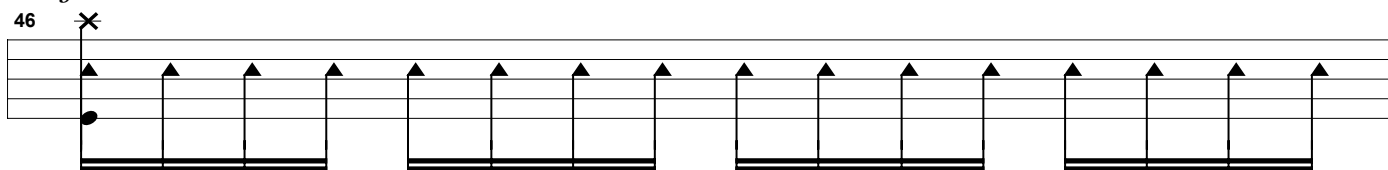


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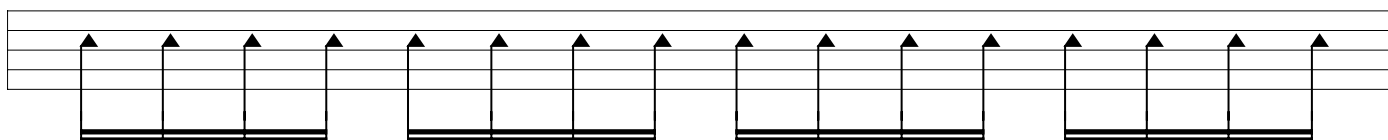


Bridge

46

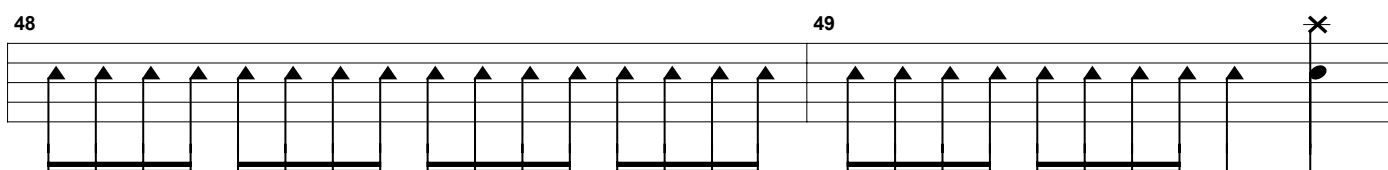


47



48

49



Verse

50 51

52 53

Detailed description: The Verse section consists of measures 50 through 53. Measures 50 and 51 are identical and show a rhythmic pattern of eighth notes with upward stems and beams, with 'x' marks below. Measures 52 and 53 continue this pattern, with measure 53 ending with a final note marked with an 'x'.

Chorus

54 55

56 57

58 59

60 61

Detailed description: The Chorus section consists of measures 54 through 61. Measures 54-55 and 56-57 are identical, showing a pattern of eighth notes with upward stems and beams, with 'x' marks below. Measures 58-59 are identical, showing a pattern of eighth notes with upward stems and beams, with 'x' marks below. Measures 60-61 are identical, showing a pattern of eighth notes with upward stems and beams, with 'x' marks below. Measure 61 ends with a final note marked with an 'x'.

Outro

62 63

64 65

66 67

Detailed description: The Outro section consists of measures 62 through 67. Measures 62-63 and 64-65 are identical, showing a pattern of eighth notes with upward stems and beams, with 'x' marks below. Measure 62 starts with a final note marked with an 'x'. Measures 66-67 are identical, showing a pattern of eighth notes with upward stems and beams, with 'x' marks below. Measure 67 ends with a final note marked with an 'x'.

68 69 70 71

72 (x)

73 (x)

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